

CATALOGUE
OF
ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING

The Property of the Hon. Mrs. Sturdy

AND

The Property of Captain F. F. Spicer

RESIST LUSTRE

The Property of Henry Brown, Esq.

DESSERT, DINNER AND TEA SERVICES

ENGLISH AND OTHER GLASS

COMPRISING

The Property of Her Grace, Helen, Duchess of Northumberland

ENGLISH FURNITURE

CHIEFLY OF THE 18TH CENTURY

INCLUDING

A SMALL COLLECTION OF YEW-WOOD FURNITURE

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of J. W. Davies, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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On FRIDAY, the 14th of MARCH, 1947

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On View at least Two Days Previous

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address :

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "TURF"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN,
GLASS, ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 14th March, 1947

AT ONE O'CLOCK PRECISELY

The Property of the Hon. Mrs. Sturdy

Paxhill, Lindfield, Sussex

ENGLISH AND CONTINENTAL PORCELAIN, ETC.

1 A Chelsea octagonal Dish with flower sprays moulded in relief and painted with four bouquets of flowers and a butterfly, brown rim edge, $9\frac{1}{4}$ in.

2 A decorative ribbed Teapot and Cover, and two Cups and Saucers, painted with flowers and landscape vignettes; a two-handled Cup and Saucer with maritime scenes on a yellow ground; a pair of Custard Cups and Covers with landscapes in red reserved on a yellow ground; and a pair of Salopian Cups with underglaze blue and gilt decoration 14

3 A SET OF FOUR DERBY FIGURES OF THE CONTINENTS, symbolised as children with appropriate attributes, decorated in enamel colours and gilding, on circular bases encrusted with flowers and with rocaille moulding, the names of the Continents inscribed in cartouches, $9\frac{1}{2}$ in., *America and Asia repaired* 4

4 Powder-blue. A Garniture of two bottle-shaped and two cylindrical Vases, decorated with panels of flowers and birds in "famille-verte" colours on a powder-blue ground, mounted on ormolu bases, $9\frac{1}{4}$ in. and $8\frac{1}{4}$ in.; and a double-gourd Vase with ormolu base and neck, $5\frac{3}{4}$ in. 5

5 Powder-blue. A pair of hexagonal baluster Vases, decorated with panels of flowers on a powder-blue ground, $10\frac{1}{2}$ in.; a pair of Ginger Jars and Covers in similar style, 9in.; and a Wine Ewer and Cover with barbed panels of figures, $8\frac{1}{4}$ in. 7

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6 Armorial. A decorative pair of Tea Caddies and Covers with the arms of the Duke of Bridgewater, $4\frac{1}{4}$ in.; another pair with unidentified arms, $4\frac{1}{2}$ in.; a pair of oviform Vases and Covers with the Hundred Antiques, $9\frac{1}{4}$ in.; a pair of cylindrical Vases with flowers in "famille-verte" colours, 7in.; and a pair of baluster Vases and Covers, painted with cocks and flowers in "famille-rose" colours, covers faulty, 11in.

17

7 Chinese. A set of four Chinese "famille-rose" Plates, decorated with the Flowers of the Seasons, 9in.; another, 9in.; an oblong Dish with flowers in underglaze blue and iron-red, $11\frac{1}{4}$ in.; a circular Dish with wavy rim decorated in blue with a pastoral landscape, $15\frac{1}{2}$ in.; and a pair of decorative globular Caddies and Covers, $3\frac{1}{2}$ in.

10

Other Properties

8 A pair of decorative porcelain Figures of a seated Lady and Gallant, each with a basket of flowers on their knees, the lady with yellow hat, puce bodice and flowered and striped skirt, the man in pale blue flowered coat and yellow breeches, $9\frac{1}{2}$ in.

2

9 An amusing pottery Figure of a Man, standing, holding a sword in his right hand and a shield with an eagle-like bird in flight on his left arm, wearing a wide manganese hat, cream and yellow vest, the coat, top boots and base in manganese, the breeches cream coloured, the figure reminiscent of Falstaff, $8\frac{1}{2}$ in.

10 A Chelsea-Derby Figure of a Man, playing a pipe and tambourine, on a scroll base, 8in.; another of a Boy skating, Winter from a set of the Seasons, $6\frac{3}{4}$ in.; and a pair of Chelsea-Derby Figures of a Boy and Girl with baskets of flowers, $6\frac{1}{2}$ in.

4

11 A pair of Chelsea-Derby Groups of Mothers and Children, the mothers seated on chairs, one holding her child on her knee, the other teaching her child, who stands at her side, to read from a book on her lap, on square plinth bases with festoons and rosettes in relief, 8in. and $8\frac{1}{4}$ in.

2

12 A DERBY GARNITURE of a frilled Vase and Cover and two Beakers, painted with fruit, insects and butterflies within rococo moulded panels, encrusted with flowers on the shoulders and with perforated necks, $10\frac{3}{4}$ in. and $7\frac{1}{2}$ in.

4

13 A pair of Chelsea-Derby Vases with quatrefoil turquoise bodies set in an octagonal white base, the shoulders with scale and stiff leaf ornament and with double dragons in relief in white and gold, the lobed neck turquoise and gilt, 10in.

2

14 A SET OF SIX BRISTOL DEFT PLATES, painted with a chinoiserie scene of a seated boy in a river landscape, the rim with stylised floral sprays, in red, blue, yellow and green enamels, $8\frac{3}{4}$ in.

6

** Probably from a design by Michael Edkins; see coloured plate VII in Rackham and Read's "English Pottery".

15 A set of sixteen Knives and Forks, with pistol-grip handles of St. Cloud porcelain decorated with scroll and lappet borders in underglaze blue, with plated blades and prongs, contained in a rectangular fitted mahogany case, $12\frac{1}{2}$ in.

30

16 A MEISSEN OCTAGONAL BOWL, painted in Kakiemon style with dragon and phoenix medallions and flowering prunus, $9\frac{3}{8}$ in.; a lobed Cup and Saucer, also in Kakiemon style; and a Teapot with red and gold dragons and other Japanese decoration, 4in., crossed swords mark in blue and K.H.C. in purple

5

17 A BUEN RETIRO FIGURE of Jupiter with an eagle at his side, cloak and cloud scroll background, on square base, $8\frac{3}{8}$ in.; and a Ludwigsburg Figure of a scantily-draped Bacchante about to sacrifice a goat, on rockwork base, $7\frac{3}{4}$ in., mark in blue

2

18 Three Meissen Cups and Saucers, decorated with quayside and river scenes within three quatrefoil panels ; an octagonal Cup and Saucer ; and a Meissen Jug with dockside scenes 9

19 A MEISSEN GROUP OF EUROPE, *after a model by Kaendler*, from a set of the Continents, Europe as a crowned female figure holding a golden sceptre and wearing a pink cloak and flowered skirt, seated on a prancing horse with bushy tail, the oval base with an overturned globe and other symbolic objects, 8in.

** The Kaendler model is illustrated by Honey in "*Dresden China*", pl. XLVI(a).

20 A MEISSEN YELLOW-GROUND COFFEE POT AND COVER, with gilt scroll handle and acanthus leaf moulded spout, decorated with quatrefoil panels of coast and harbour scenes in colours on a canary-yellow ground, 7½in. ; and a Tureen and Cover with gilt pierced handles and pineapple finial, painted with landscapes and coastal scenes in gilt quatrefoil panels reserved on a powdered puce ground, 10in., *repaired ; crossed swords marks* 3

21 A DRESDEN PASTORAL GROUP of a young Woman, in a yellow dress and blue skirt, milking a cow, one of whose horns is held by a youth dressed in grey breeches and open coat, on the other side a girl in striped dress and white apron churning butter in a conical vessel, the rocky base washed yellow and brown, 8½in., *crossed swords and dot*

22 COUNT BRUHL'S TAILOR. A large Dresden Group of the Tailor astride a goat, in black tricorne hat and knee boots, pink and gilt flowered coat over a white shirt and blue striped jacket, the goat in grey tones with a pin-cushion on its hind quarters, 18in.

23 A MEISSEN FIGURE OF A LION, in a semi-reclining attitude, supported on a small flower-encrusted base beyond which its front legs protrude, its jaw open to reveal its teeth, painted in natural faun colours, 6in., *crossed swords mark*

24 WEDGWOOD AND BENTLEY. A Collection of twenty-one oval Wedgwood Portrait Medallions of English Poets in black basalt ware, 1½in., *marks Wedgwood and Bentley impressed* ; and four others of classical figures, 1¾in., *one with mark Wedgwood impressed* 25

The Property of Henry Brown, Esq.

RESIST LUSTRE

25 A JUG, decorated with two oval panels of Chinese fenced gardens in "famille-rose" colours, on a foliate silver lustre ground, *perhaps Swansea* 4½in. ; a purple lustre Jug moulded with sportsmen and hounds in relief, 6½in. ; and another with fruiting vine on a ribbed and panelled body, 5¼in. 3

26 A SILVER LUSTRE JUG, decorated in colours with alternate panels of flowering plants and fruiting vine, 5½in. ; another with vignettes of landscapes printed in lilac, on a silver lustre fluted body, below a moulded and coloured floral border, 5in. ; and another of similar design, but in silver lustre, 5in. 3

27 A SILVER LUSTRE SPORTING JUG with lip spout, finely painted in sepia with one sportsman seated on a log, the other shooting a wild duck, below a border with hounds pursuing a fox and a hare, on a silver lustre ground, 5¼in.

28 A SILVER LUSTRE INSCRIBED JUG, the globular body inscribed beneath the lip spout "*Wm. Hands 1814*" within a leafy panel, flanked by two amusing strutting birds in yellow plumage, beneath a fruiting vine meander border, on a silver lustre ground, $5\frac{1}{2}$ in.

29 A FINE SILVER RESIST LUSTRE JUG with loop handle and lip spout, decorated beneath the spout in a scalloped panel with two youthful lovers in front of a rural cottage, flanked by two larger panels, one with exotic birds amongst fruiting and flowering plants, the other with a spaniel flushing a bird, interspersed with sprays of flowers, beneath a bird and floral border, in sepia and blue on a silver lustre ground, $6\frac{1}{2}$ in.

Various Properties

SERVICES, ETC.

30 A set of nine Sèvres Plates, painted with exotic birds among plants and in trees, the rims with bouquets of flowers in colours and with gilt foliage and wreaths, $9\frac{1}{2}$ in. 9

31 An old English porcelain Dessert Service, the centres attractively painted with English flowers in natural colours and of large size, within a border of gilt and pale yellow leaves on a light turquoise-green ground, comprising :—a Centre Dish on tall stem, seven other Dishes and seventeen Plates 25

32 A Minton part Dinner Service, decorated in Japan style with flowering plants in red and gold, comprising :—two Tureens, one Cover and two Stands, eight Entrée Dishes and Covers, four Sauceboats and Covers and five Stands, seven Dishes in sizes, thirty-two Soup Plates, fifty-seven Meat Plates, thirty-eight Entrée Plates, thirty-eight Dessert Plates and eight Salad Plates 214

33 A DERBY TEA AND COFFEE SERVICE, decorated with a Japan pattern of flowering trees in blue, iron-red, green and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Cream Jug, a Slop Basin, two Bread and Butter Plates, ten Teacups, ten Coffee Cups and ten Saucers, *marks in red crown, batons and D* 39

34 A Chamberlain's Worcester part Tea and Coffee Service, painted with flowers in shaped panels within gilt scroll borders on a rich dark blue ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, eleven Teacups, seven Coffee Cups and twenty-eight Saucers 55

35 A WORCESTER DESSERT SERVICE, decorated in underglaze blue with radiating panels of scrolling flowers, within rich blue and gilt trellis borders, comprising :—fluted deep Dish, another pair smaller, a square Dish, a pair of Shell Dishes, a pair of Tureens and Stands with later Covers and twelve Plates 24

36 A Spode part Tea and Coffee Service, decorated with a raised and gilt pattern of flowers on a lavender-blue ground, the rims gilt, comprising :—a Cream Jug, two Muffin Dishes and Covers, two Slop Basins, six Cake Plates, twelve Tea Plates, twelve Breakfast Cups and Saucers, nine Tea- and eleven Coffee Cups with twelve Saucers, and eight Egg Cups 87

37 An old English part Dinner Service, decorated with a turquoise-blue border within a gold and white rocaille rim, comprising :—two Tureens, Covers and Stands, an Entrée Dish and Stand, three Sauce Tureens and Covers and four Stands, fifteen oblong Dishes in sizes, seventy Meat Plates and eighteen Soup Plates 121

38 A Staffordshire part Dinner Service with moulded rims and painted with floral sprays in panels, gilt dentil rims, comprising :—six Dishes in sizes, one Sauce Tureen, Cover and Stand, twenty-six Plates and fifteen Soup Plates, and an Entrée Dish and Cover ; a Minton set of six Soup and fifty Meat Plates with turquoise-blue borders between gilt line rims ; and two other pieces 110

39 An English porcelain apple-green part Dessert Service, painted with small bouquets of flowers in colours within a wide apple-green border with white and gold shaped rim, comprising three Dishes and eighteen Plates 21

39A A SÈVRES TRAVELLING COFFEE SERVICE, decorated with Napoleonic battle scenes with broadly gilt panels on a green ground, the handles, spouts and interior of the cups gilt, comprising :—Plateau, Coffee Pot and Cover, Cream Jug and Cover, Sugar Basin and Cover and two Cups and Saucers, *marks M Imple de Sèvres in red* ; in fitted brown leather case 12

40 A decorative French Tea Service, painted with pastoral scenes and flowers in panels on a turquoise ground, the large circular plateau with a copy of a painting by Fragonard, comprising :—Teapot and Cover, Cream Jug, Sugar Bowl and Cover, ten Cups and twelve Saucers, and a large Plateau 29

The Property of Captain F. F. Spicer

Spye Park, Chippenham, Wilts

41 A Derby part Tea and Coffee Service, decorated with a Japan pattern in red, blue and gold, comprising :—two Cake Plates, a Slop Basin, eight Teacups, six Coffee Cups and eight Saucers, *marks crown, batons and D in red* 25

42 A DERBY PART TEA AND COFFEE SERVICE, painted with scattered pink roses and with gilt rims, comprising :—a Milk Jug, two Slop Basins, two Muffin Dishes, seventeen large Plates, three small Saucer Dishes, two Teacups and eight Saucers, and fourteen Coffee Cups and Saucers, *marks crown, batons and D in red* 63

43 A pair of Rockingham apple-green Candlestick Groups, each with a pair of figures of a youth and a young woman holding baskets and skirtfuls of flowers, their clothes gaily painted in colours, between each pair an apple-green and gilt column supporting two rocaille branches, the flat oblong base with rocaille moulding, 11½ in. 2

PARIS AND OTHER PORCELAIN

44 A Sèvres Cup and Saucer, decorated with foliate arabesques on a dark blue ground ; another with scrolls on a lilac ground ; another smaller ; a Jug and Cover with loop handle and metal mounts, painted with flower sprays, 7¾ in. ; a Dresden Cup and Saucer ; and a pair of Dresden Bustos emblematic of Spring and Winter, mounted on Berlin gilt plinths 11

45 Two SÈVRES JARDINIÈRES of bombé form and with rocaille handles, one well painted with a rectangular gilt panel of a camping scene, on a turquoise ground enriched with gilt floral panels, the reverse with a gilt bouquet, the other with panels of peasants and flowers on a similar ground, supported on scroll feet, 11¾ in. 2

46 A Paris part Tea and Coffee Service, decorated with poychrome bouquets of flowers and gilt dentil rims, comprising :—Cream Jug, Slop Basin, five Tea and six Coffee Cups and fourteen Saucers ; and two Paris Tazzas gilt with anthemion and other classical motifs, 4¾ in., *mark Dihl in blue* 29

47 A PARIS CABARET, decorated with gilt wreaths and leaves and with crimson swags, the cups with amatory scenes, mottoes and emblems, comprising :—Plateau, Teapot and Cover, Cream Jug and three Cups and Saucers, *mark CH on jug* 10

48 ANOTHER, decorated with floral bouquets below blue and gilt rims, comprising:—lobed Plateau, Teapot and Cover, Sucrier and Cover, Slop Basin, Cream Jug and two Cups and Saucers 11

49 A PAIR OF PARIS ICE-PAILS AND COVERS, painted in colours with floral medallions, a red and gold trellis diaper and a deep band of gilt zig-zag ornament, the handles gilt, *mark A in blue* 4

50 ANOTHER PAIR, with Covers and Containers, decorated with wreaths of flowers in colours and with gilt festoons and lines, the handles and knops heavily gilt, 12in. ; and seven Plates of the same service 13

GLASS

51 A pair of cut-glass Lustres, the drip-guards cut with diamonds and hung with facet-cut drops, supported on four amber glass pillars and a gilt-bronze base, 11½in. 2

Other Properties

52 A cut-glass Table Service, with scalloped edges decorated with alternate panels of strawberry and diamond cutting, comprising a Fruit Bowl with stem and circular foot, 8in. high ; a Fruit Dish, 10in. wide ; five smaller Fruit Dishes, 7½in. ; two Fruit Dishes, 6in. ; and three small Bowls with stands 15

53 A large cut-glass Vase and Cover, the urn-shaped body decorated with a broad band of small diamonds, a narrower band of larger diamonds below bands of blazes and vertical flutes, on a massive stepped base, the cover with similar cutting and a spirally fluted finial, 20½in.

54 A decorative Tankard and Cover, decorated with spiral flutes and strawberry prunts, surmounted by a crown, 10in. ; and a Bowl with trailed-work rim, the stem decorated with "C" scrolls, 6in. diam. 3

55 A PAIR OF LUSTRES, each with two branches with a central spike supported on oviform stems with circular bases and surmounted by spike finials hung with festoons of drops, 24in. ; fitted for electric light 2

56 A RARE VENETIAN GLASS BOTTLE of so-called aventurine glass, the body with heavily-moulded ribs, resembling in its mixture of colours a semi-precious stone spangled with copper particles, with melon-shaped stopper, 9½in. ; a rectangular Bottle of the same material, the neck with metal rim and stopper, 4¼in. ; another ribbed Bottle of so-called Schmelzglas, 6½in. ; and a gourd-shaped Bottle with cup-shaped neck of similar material, 5in., 17th Century 4

** For the first two, associated with the glass-making family Miotti, see Honey's "Glass", p. 57 ; for the latter two see pl. 20 in the same work.

57 A SWEETMEAT GLASS, the ogee bowl cut with a crested rim and with a band of flat diamonds and pyramids, above a teared collar and shouldered stem, on a domed and cut foot with serrated outline, 6¼in. ; another earlier with ogee bowl vertically ribbed and with an inverted baluster stem ribbed and slightly wrythen on a domed foot with moulded radial ribs, 6½in. ; and another, 6½in. 3

58 A SWEETMEAT GLASS with ogee bowl, the rim cut with small segments and with notched ribs, on a Silesian stem and domed and folded foot with radial rib moulding, 6¾in. ; and another with plain double ogee bowl and flared rim, resting on a teared knop and shouldered stem moulded with flutes and diamonds, and a plain domed foot, 6¾in. 2

59 A LARGE TANKARD of inverted bell shape with spreading foot and wide loop handle, the base heavily gadrooned and the rim with threaded bands, the waist engraved with two floral sprays and the inscription "*Joseph Miller 1772*", $7\frac{3}{4}$ in. ; a Jelly Glass of similar form, with reeded loop handle, $4\frac{1}{2}$ in. ; and another of darker metal, the base with pincer decoration and the foot scalloped, $3\frac{1}{4}$ in. 3

60 A large Ale Glass engraved with barley and hops and cut with an eight-pointed star in fine relief diamonds, on a short stem and heavy flat foot, $7\frac{3}{4}$ in. ; a moulded Jug with scroll handle and panels of diamonds in a field of vertical flutes, $5\frac{1}{4}$ in. ; a four-sided Bottle moulded with figures of Red Indians, 5in. ; and a glass Pistol, $5\frac{1}{4}$ in. 4

61 A Nailsea opaque white Jug and Cover with loop handle, splashed with blue and maroon spots, $8\frac{1}{4}$ in. ; three cylindrical Tumblers of thick metal, $4\frac{1}{8}$ in. ; a Wine Glass with unusually thick stem cut with flat flutes, $4\frac{1}{4}$ in. ; two Cordial Glasses with bell bowls, slightly writhen dumb-bell stems and flat folded feet, $4\frac{1}{4}$ in. ; three others engraved ; and five other Glasses 16

62 A LARGE GOBLET with straight-sided bowl supported on a short inverted baluster stem enclosing a small tear above a depressed globular knop, with a conical folded foot, $11\frac{1}{2}$ in. 3

63 A small cut-glass canoe Bowl with serrated edge and a band of flat diamond cutting, supported on a short twisted stem and thick lozenge foot with lemon-squeezer base, $9\frac{1}{2}$ in. ; a Bowl and Cover cut with a band of shallow diamonds above vertical panels, the cover with a whorl knop, 10in. ; and a circular Bowl cut with strawberry diamonds and fluting, $7\frac{3}{4}$ in. 3

64 A small Irish canoe-shaped Salad Bowl with scalloped rim and cut with a band of flat stars and a line of husks, on a tall plain stem and square foot with lemon-squeezer base, $10\frac{1}{2}$ in. ; another of shallow oval form with serrated edge, cut with stars within swags, on a short fluted stem and large circular star-cut base, 12in. ; and a circular Bowl cut with a band of convex diamonds between vertical flutes, 9in. 3

65 A pair of cut-glass Decanters, the barrel-shaped bodies with a broad band of diamonds above a band of blazes, with triple neck-rings and mushroom stoppers, $9\frac{1}{4}$ in. ; and another cut with strawberry hobnails, the neck with stepped cutting, 9in. 6

66 A tapering Decanter with slight shoulders, simply engraved with festoons and stars, plain disc stopper, 11in. ; another of narrow barrel shape cut with flutes at the base and diamond facets at the neck, the body engraved with urns and husk swags and cut with stars, cut disc stopper, 10in. ; and a four-sided writhen Decanter with trailed neck-ring and globular stopper, $10\frac{1}{2}$ in. 6

67 A pair of slender Decanters cut all over with shallow relief diamonds, metal stoppers, 10in. ; two pairs of red lacquer Coasters ; and another pair in red leather 10

68 A pair of Salts cut with a double zig-zag and with square moulded lemon-squeezer bases, $3\frac{3}{4}$ in. ; another pair, similar ; another pair with crested rims and cut with flat diamonds ; two others with ogee bowls ; and nine other cut-glass pieces 17

69 Blue Glass. A set of three blue glass Spirit Decanters for Brandy, Rum and Hollands, gilt with a vine band and the titles, pear-shaped disc stoppers, $9\frac{1}{4}$ in. ; leather and metal stand ; and a Bowl or Cachepot cut with flutes and oval slices, 4in. 8

The Property of Her Grace, Helen, Duchess of Northumberland

Syon House, Brentford

70 A Service of purple glass, comprising:—ten Goblets, ten Port Glasses, two Claret Glasses, five liqueur Glasses and twelve Finger Bowls 39

71 A 17th Century English Wine Bottle, 7in. ; a purple glass Bowl with turned over rim and knopped stem, 7in. ; two purple Salt Cellars ; three purple Jugs ; a shallow Bowl ; a tapering Decanter ; a Portuguese purple glass Decanter ; and two Sugar Bowls 12

72 A CUT-GLASS CANDELABRUM of five lights, with diamond-cut festoons and pear-shaped drops, on an ormolu stem and a Wedgwood jasper ware base, 27in. high

73 A cut-glass Dish of oval shape with crenellated edge and diamond cutting, 12in. ; another, of similar pattern, 10½in. ; and a smaller Sweetmeat Dish, cut with similar motives, 7in. 3

74 A set of four octagonal Salt Cellars with crenellated tops, bands of diamond cutting and square bases, 3½in. ; a pair of boat-shaped salt Cellars with scalloped edges ; another pair, of similar pattern, and four others with hobnail cutting and square bases 12

75 A pair of cut-glass Candelabra, the lobed drip-pans with pear-shaped pendants, on baluster stems and square bases, 10in. ; and another pair of Candelabra with lustre festoons and borders of diamond cutting, 10in. 4

76 A pair of engraved Sweetmeat Jars and Covers, decorated with vine motives, on square bases, 9½in. ; three urn-shaped Pickle Jars and Covers with silver rims and flat cutting, 7in. ; an oval Mustard Pot with silver rim, 6in. ; and an Oil Bottle, 6½in. 13

77 A PAIR OF IRISH SWEETMEAT JARS, with covers, of fine bloom and resonant tone, decorated with tulip motives and panels of small diamond cutting, on short stems and square bases, 13in. 4

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

FURNITURE, Etc.

78 A Georgian mahogany box Knife-case containing twelve knives and twelve forks with green stained ivory handles, 13½in. 23

79 A Sheraton mahogany Tallboy, fitted with two short and six long drawers mounted with oval brass handles, surmounted by satinwood frieze and dentil cornice 3ft. 10in. wide by 6ft. 6in. high

80 A PAIR OF REGENCY ROSEWOOD CARD TABLES of well-figured wood, the hinged tops with snakewood bandings and narrow brass lines, the frieze inlaid in brass with anthemions, on double-turned supports and quadruple splayed legs with brass cap feet, 36in. wide

81 An eight-fold Chinese Screen, decorated with panels of jade, malachite, agate and other semi-precious stones inlaid as garden scenes, with figures, pavilions and flowering plants, contained in a glazed mahogany frame, *each panel 20in. wide by 6ft. 8in. high*

82 A Jacobean oak Cupboard enclosed by a pair of panelled doors and surmounted by a moulded cornice, *4ft. 4in. wide by 5ft. 8in. high*

83 A Sheraton mahogany cylinder Writing Table, the interior with a pull-out top and various small satinwood drawers, enclosed by a tambour roll-slide, with five short drawers under and square tapering legs, *3ft. 6in. wide*

84 A Sheraton mahogany Dressing Table of elegant design, the interior fitted with a ratchet mirror and various other toilet compartments with lids, enclosed by a hinged top inlaid with a panel of rosewood and an ormolu moulding, supported on tapering legs united by an "X"-shaped stretcher, *28in. wide*

85 A GEORGIAN WALNUT WING ARMCHAIR, covered in "gros-point" needlework, worked in polychrome wools, the wings shaped, supported on cabriole legs with ball-and-claw feet

86 A Louis XVI marble and ormolu Mantel Clock, with striking train, the circular dial supported on satyr masks, flanked by Cupid and a Bacchante, *18in. wide*

87 A six-fold Chinese lacquer Screen, decorated with temple scenes and flowering plants in gilt on a black ground, within diaper borders, *7ft. 10in. high, each fold 2ft. wide*

88 A Thomas Hope satinwood Monopodium Library Table, inlaid with ebony lines, stars and anthemions banded with calamander wood, the circular top with four drawers, one fitted for writing, the support with lion paw feet, *48in. diam.*

89 A tulipwood break-front Commode, inset with Japanese lacquer plaques, fitted two drawers with cupboards under, the corners chamfered and inlaid, *3ft. 8in. wide, Dutch, 18th Century*

90 A LOUIS XVI TULIPWOOD BREAK-FRONT COMMODOE with stained wood and kingwood bandings, fitted with three short drawers, secret drawers, and two long drawers, with ormolu mounts and marble slab top, *50in. wide*

91 A pair of marquetry Bonheur-de-jours of Louis XV design, inlaid with chinoiserie and other motives on a rosewood ground, fitted with frieze drawers and supported on cabriole legs united by tray stretchers, *2ft. 4in. wide* 2

92 A SET OF FOUR GEORGIAN MAHOGANY CHAIRS, with interlaced loop splats and carved top-rails terminating in volutes, with stuffed seats and straight moulded legs, *mid-18th Century* 4

93 A QUEEN ANNE BURR WALNUT TALLBOY, feathered and cross-banded, fitted with three short and seven long drawers and a brushing slide, with a cavetto frieze and chamfered fluted sides, *3ft. 6in. wide by 6ft. 1in. high*

94 A FINE QUEEN ANNE WALNUT WING CHAIR, covered in rose silk velvet, with scrolled arms and loose cushion seat, on cabriole legs carved with shells

95 A WALNUT WING CHAIR COVERED IN YELLOW SILK DAMASK, with high scrolled back and loose cushion seat, on cabriole legs with broad shoulders, united by shaped and moulded stretchers

96 A LARGE SUITE OF GILT GESSO FURNITURE, of Queen Anne style, comprising fourteen Chairs and three Settees, the whole decorated with raised gesso strapwork and foliate designs, with hoop-backs, everted and lobed crestings, and vase-shaped splats, the legs carved with Indian masks and the stuffed seats covered in Italian floral brocade

17

The Property of a Lady

97 A walnut Love Seat of Queen Anne design, the stuffed back and seat covered with purple velvet, the arms scrolled, supported on cabriole legs with pad feet

98 An interesting 18th Century Garden Chair of wrought-iron, in the form of a Windsor stickback Chair; and a pair of fruitwood long Stools, on plain turned legs, 36in. wide

99 A Spanish Vargueno, with carved and painted decoration, fitted with a cupboard and various small drawers, enclosed by a hinged front, on an oak stand, 33in. wide, 17th Century

100 A Spanish Renaissance walnut Table, the frieze carved with panels of floral motives and fitted with two drawers, on reeded column legs, 58 in. wide

101 A French oak Choir Stool, of cinquefoil shape, supported on five turned legs and a conforming moulded plinth, 22in. wide, 17/18th Century

102 A Jacobean gateleg Table, with oval oak top, fitted with a frieze drawer, and supported on turned yewtree legs, with double gate supports, 5ft. wide

103 A CHARLES II WALNUT GATELEG TABLE, the oval top supported on finely turned barley-twist legs united by similar stretchers, 5ft., open

104 A QUEEN ANNE OAK KNEE-HOLE DRESSING TABLE, of unusual design, the top edged with thumb-moulding, a concave knee-hole under flanked by six pedestal drawers, 35in. wide

105 A QUEEN ANNE PALE WALNUT CHEST OF DRAWERS; feathered and cross-banded, fitted with two short and three long oak-lined drawers, 38in. wide

OLD ENGLISH YEW FURNITURE

106 A pair of early George III yew Windsor Elbow Chairs, with shaped and pierced splats, the turned legs with curved stretchers

107 Another yew Windsor Elbow Chair, the triple splats shaped, pierced and centred with roundels, with curved stretcher

108 A rare yew Elbow Chair, with lancet-shaped back and splats pierced with Gothic motives, the shaped seat supported on cabriole legs united by a curved stretcher, mid-18th Century

109 A Georgian yew Bureau, the interior fitted with small drawers and pigeon holes, enclosed by a fall-flap, four long drawers under, supported on bracket feet 38in. wide

110 A RARE YEW KNEE-HOLE WRITING TABLE, cross-banded with burr-yew fitted interior enclosed by a sloping hinged top and fall-front, a recessed cupboard under flanked by six pedestal drawers, 34in. wide, 18th Century

111 A GEORGE III YEW GENTLEMAN'S WARDROBE, the upper part with yew tray-shelves enclosed by a pair of doors with quatrefoil panels surmounted by a dentil frieze, four short drawers under, 56in. wide

112 A QUEEN ANNE WALNUT TOILET MIRROR, of fine colour, the shaped bevelled glass contained in a moulded swing frame, the base fitted with one long and three short concave drawers, 16in. wide

113 A Georgian mahogany small Wing Chair, the stuffed back and seat covered in floral brocade

114 A George III small mahogany Chest of two short and three long drawers, oak-lined, 33in. wide

115 A Georgian small mahogany Gentleman's Wardrobe, the upper part enclosed by a pair of panelled doors, with two short and one long drawer under, on ogee bracket feet, 4ft. wide

116 A GEORGE III MAHOGANY SOFA TABLE, with cross-banded top, fitted with two frieze drawers, on end supports and splayed legs with brass cap feet, 64in. wide, open

117 A QUEEN ANNE WALNUT CHEST, of fine pale colour, with two short and three long drawers, with banded top, 38in. wide

118 A VERY FINE QUEEN ANNE WALNUT BUREAU, of finely figured wood, cross-banded and feathered, the interior attractively fitted with carved pillar drawers and a secret well, enclosed by a fall-flap, four drawers under, supported on shaped bracket feet, 36in. wide

**
* From the Macquoid Collection, and illustrated in "The Dictionary of English Furniture", vol. I, fig. 7.

Various Properties

ORIENTAL RUGS AND CARPETS, ETC.

119 A Caucasian Mat, woven with shaped medallions on a pale blue field within a rose border and an outer cruciform border, 3ft. 1in. by 1ft. 11in.; and another with three hooked medallions on a green field, 2ft. 10in. by 1ft. 11in. 2

120 Another with a pole medallion on a rose field, 2ft. 10in. by 1ft. 9in.; and a similar Mat with green field and an outer flower-head border, 3ft. by 1ft. 10in. 2

121 A Fereghan Rug, woven in warm shades of red and blue with a close conventional pattern, within an ivory border and two narrower borders, 6ft. 4in. by 4ft. 1in.

122 A KAZAK LONG RUG, woven with octagonal and diamond medallions in tones of red, green and ivory on a dark blue field, within an ivory geometrical border and two narrower borders, 13ft. 2in. by 3ft. 8in.

123 A Turkish Prayer Rug, woven with a floral meander pattern on a dark blue field enclosed by pale green spandrels within a wide pink border and an outer green border, 6ft. 1in. by 4ft. 3in.

124 A Chinese Mat, woven with a kylin and peony sprays in tones of blue and yellow, enclosed in a blue border, 3ft. 5in. by 2ft.

125 A Chinese Rug, woven with fret medallions and magnolia sprays in blue on a gold field, within a blue and gold border, 9ft. 7in. by 5ft. 4in.

126 A Shiraz Rug, woven with octagonal medallions and hooked motives on a wine field, enclosed by a skeleton border and an outer wine border, 7ft. 1in. by 5ft. 4in.

127 A Kazak Rug, woven with medallions and a fret design in soft colours, enclosed by a wide ivory hooked border, 7ft. 3in. by 4ft. 5in.

128 A FEREGHAN CARPET, the close cone pattern woven in warm tones on a blue field within a wide ivory meander border and an outer wine border, 12ft. by 17ft. 1in.

129 A Ghiordes Rug, woven with a green medallion on a cherry field, enclosed by green and pale blue spandrels within pale rose, green and golden borders, 6ft. 3in. by 3ft. 8in.

130 A Soumac Rug, woven with three dark blue and rose medallions and octagonal golden medallions on a dark field enclosed by a geometric border and three narrower borders, 7ft. 3in. by 5ft. 10in.

134 A Shiraz Rug, woven with a conventional floral pattern on a dark blue field enclosed by an ivory, green and red border and an outer diamond border, 5ft. 5in. by 3ft. 11in.

135 A Kelim Rug, woven in typical style with rows of medallions and geometric motives in tones of blue, gold and ivory on a dark red field, 9ft. 4in. by 4ft. 11in.

136 An attractive Shiraz Rug, woven with a bold cone pattern in various hues on a dark blue field enclosed by striped spandrels and a broad foliate border, 9ft. 1in. by 5ft. 3in.

137 A Shiraz Rug, woven with a rose pole medallion on a blue field, enclosed by rose spandrels, within an ivory geometrical border, 5ft. by 3ft. 9in.

138 Another, woven with a pole medallion in brown and ivory on a dark blue field, within rose floral spandrels enclosed by an ivory meander border, 5ft. 1in. by 3ft. 8in.

139 A FINELY KNOTTED SILK TABRIZ PRAYER RUG, the gold field with double columns and hanging lamp within foliate spandrels and gold and dark blue panels, enclosed by numerous narrow borders in gold and red, in Asia Minor style, 5ft. 8in. by 4ft. 2in.

140 A GOOD SAROUK RUG, with a pale red diamond-shaped floral medallion enclosed by spandrels and a wide dark blue border and flowering branches between narrower golden borders and floral meander, 6ft. 5in. by 4ft. 2in.

141 A KASHAN RUG, woven with a shaped medallion and floral and foliate motives in tones of pink, blue and ivory on a dark blue field within rose spandrels enclosed by a wide medallion border and two narrower stylised borders, 7ft. by 4ft. 8in.

142 ANOTHER GOOD KASHAN RUG, woven with a pole medallion in shades of blue on a rose field, enclosed by shaped dark blue spandrels within a wide flower-head border and two narrower raised borders, 6ft. 10in. by 5ft.

143 A Sarouk Rug, woven with a diamond-shaped medallion and close flower pattern on an ivory field, within rose spandrels enclosed by a dark blue lotus border and two narrower borders, 5ft. 6in. by 4ft. 3in.

144 A FINELY KNOTTED SENNA RUG, woven with a very attractive *mina-hina* floral design in the European style on an ivory field, enclosed by five narrow cone and flower-head borders, 5ft. 9in. by 3ft. 7in.

145 A Cabistan Rug, woven with three cruciform medallions in pale blue and rose on a dark field enclosed by a good hooked border and two narrower medallion borders, 6ft. 2in. by 3ft. 9in.

- 146 A CAUCASIAN SMALL CARPET, woven in bright colours with conventional skeleton tree and hook motives on a rose field, within a wide ivory geometric border and two narrower carnation borders, 10ft. by 5ft. 9in.
- 147 A pair of Kirman Rugs, woven with cruciform medallions and a close floral pattern in tones of ivory, blue and pink on a dark blue field, within lotus borders and narrower conventional borders, 4ft. 7in. by 3ft. 2in. and 4ft. 6in. by 3ft. 2in. 2
- 148 A Saryk-Turcoman Rug, woven in dark *merri* colours with a design in tones of deep red and ivory enclosed by numerous borders, 5ft. 5in. by 4ft. 8in.
- 149 A Bokhara Carpet, woven with five rows of shaped medallions in rose and blue on an ivory field, with a hooked medallion border, 10ft. 6in. by 7ft.
- 150 A Soumac Carpet, woven with medallions of various sizes in tones of blue, rose and ivory on a wine field, enclosed by a dark blue border, 9ft. 3in. by 7ft. 2in.
- 151 A Saraband Carpet, woven with a close cone pattern on a pale rose field within a conventional ivory border and four other borders, 10ft. 10in. by 8ft. 1in.
- 152 A Cabistan Rug, woven with cruciform medallions and geometric motives in ivory and dark blue, on a pale blue field enclosed by a star medallion border and an outer flower-head border, 5ft. 7in. by 4ft. 3in.
- 153 A Hamadan Rug, woven with pointed diamond medallions in green and blue on a rose field within two floral borders, a green border and a blue border, 6ft. by 3ft. 6in.
- 154 A FEREGHAN LONG RUG, woven with *herati* pattern on a dark blue field enclosed by a wide green lotus border and four narrower borders, 12ft. 8in. by 5ft. 10in.
- 155 A Fereghan Carpet, woven with *herati* pattern on a dark blue field enclosed by pale green spandrels within a wide green lotus border and eight narrower borders, 12ft. 2in. by 9ft. 6in.
- 156 A FEREGHAN CARPET, woven with a brightly-coloured close pattern on a dark blue field within two ivory borders and five narrower borders, 23ft. 1in. by 7ft. 6in.
- 157 A FEREGHAN OBLONG CARPET, woven with close *herati* pattern on a dark blue field enriched with a golden diamond-shaped panel in the centre within ivory spandrels and a wide pistachio-green border within four narrower red and gold borders, 16ft. 6in. by 7ft. 8in.
- 158 A KURDISTAN RUNNER, the dark blue field woven with octagonal and star medallions enclosed by a narrow border in red, ivory and green, and two ivory borders, 18ft. 3in. by 3ft. 8in.
- 159 AN INDIAN RUG of large size, woven with a blue lotus pole medallion on a crimson floral field, enclosed by pale blue spandrels and a wide dark blue border between narrower apricot and pale blue borders, 10ft. 4in. by 7ft. 2in.
- 160 A Beluchistan Prayer Rug, with a diaper design in soft shades of blue and brown, 4ft. 7in. by 3ft.; and another, larger, with a skeleton tree and leaf design, within three wine-coloured borders, 6ft. 3in. by 4ft. 10in. 2
- 161 A Soumac Carpet, with a blue field woven with three large red medallions and enclosed by three narrow borders, 11ft. 7in. by 6ft. 6in., worn

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MAR 26

162 AN AUBUSSON CARPET, woven in soft shades of blue and pink with a central floral bouquet enclosed by a laurel border and outer scroll and floral border, 15ft. by 11ft. 6in.

163 AN AUBUSSON CARPET, in bright colours, woven with a centre floral bouquet medallion on a wine field, enclosed by a wide green and ivory floral garland border, 21ft. 6in. by 16ft. 5in.

164 AN ATTRACTIVE AUBUSSON CARPET, woven with a trellis pattern entwined with blue ribbons and interspaced with floral bouquets on a golden field enclosed by a dark blue floral and fret border, 13ft. 11in. by 11ft. 5in.

165 An antique Oushak Rug, woven with three lotus medallions in tones of blue and ivory on a pink field, within a stylised flower-head border and two narrow borders, 8ft. 5in. by 4ft. (*worn*)

166 A Prayer Rug, the red field woven with two columns and a hanging lamp enclosed by three panels within a wide blue and green border and two ivory borders, 7ft. 10in. by 4ft. 1in.

167 A tufted Carpet, woven with a centre cruciform medallion on a dark brown field enclosed by a brightly-coloured flower-head border, 11ft. 9in. by 9ft. 2in.

168 A LARGE CHINESE CARPET, woven with fret medallions and sprays in tones of blue on an ivory field, enclosed by a wide blue and ivory border within two narrower borders, 19ft. 10in. by 12ft. 5in. (*small slit in centre*)

169 A Wilton Carpet woven with a Turkey pattern in tones of red, blue and green within a red and blue border, and three narrow borders, 15ft. 10in. by 15ft. 8in.

The Property of J. W. Davies, Esq.

13 South Terrace, S.W.7

170 A Chinese Rug, woven with a cream design on a dark brown field, 5ft. 2in. by 2ft. 10in.; and a Caucasian Rug, woven with a pole medallion on a field of small medallions, 6ft. 7in. by 3ft. 11in. 2

171 A Hamadan Rug, woven with stylised motives in blue and ivory on a red field, enclosed by two narrow borders, 5ft. 8in. by 3ft. 4in.

172 Another, with a rose field enclosed by a wide ivory border, a brown border, and an outer carnation border, 6ft. 4in. by 3ft. 8in.

173 A MESHED CARPET, woven with a large pole medallion in tones of brown and blue on a terra-cotta field, within vine spandrels and three outer borders, 13ft. 11in. by 9ft. 11in.

174 A SHIRAZ CARPET, the rose field woven with a shaped medallion in blue within paler blue spandrels, enclosed by a wide rose border and four narrower borders, 16ft. 8in. by 10ft. 11in. (*cut*)

175 A TURKEY CARPET, the bright red field woven with medallions in green and blue, within a wide border and three other borders, 15ft. 9in. by 12ft. (*cut*)

END OF SALE

SOTHEY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN, GLASS, ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS

14th March, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Foster	10	0	0	41	Boswell & Ward	16	0	0
2	Hedges	11	0	0	42	Boswell & Ward	24	0	0
3	Boswell & Ward	52	0	0	43	Court	75	0	0
4	Boswell & Ward	19	10	0	44	Thomas, J. R. ..	18	0	0
5	Boswell & Ward	11	0	0	45	Staal	200	0	0
6	Svensson	16	0	0	46	Sapirstein	14	0	0
7	Moss	32	0	0	47	Foster	3	10	0
8	Hallsborough ..	22	0	0	48	Svensson	13	0	0
9	Thomas, J. R. ..	5	0	0	49	Boswell & Ward	34	0	0
10	Foster	33	0	0	50	Manheim	30	0	0
11	Boswell & Ward	14	0	0	51	Davis, Cecil ..	56	0	0
12	Foster	8	0	0	52	Withdrawn			
13	Sapirstein	4	0	0	53	Vandekar, E. ..	17	0	0
14	Foster	10	0	0	54	Davis, Cecil ..	5	0	0
15	Comer	21	0	0	55	Lane	28	0	0
16	Backer	5	10	0	56	Trollope	8	0	0
17	Filkins	9	10	0	57	Stansfield	7	0	0
18	Osgood	6	10	0	58	Munby	7	10	0
19	Hallsborough ..	14	0	0	59	Davis, Cecil ..	13	0	0
20	Simmons, E. ..	16	0	0	60	Stansfield	7	0	0
21	Benn	32	0	0	61	Svensson	7	10	0
22	Leggatt	70	0	0	62	Churchill	20	0	0
23	Davis, H.	18	0	0	63	Davis, Cecil ..	35	0	0
24	Davis, H.	26	0	0	64	Boswell & Ward	36	0	0
25	Harris, K.	12	10	0	65	Worley	12	0	0
26	Wright	50	0	0	66	Churchill	5	10	0
27	Davis, Cecil ..	47	0	0	67	Boswell & Ward	13	0	0
28	Davis, Cecil ..	62	0	0	68	Worley	18	0	0
29	Davis, Cecil ..	60	0	0	69	Nephews	12	0	0
30	Osgood	18	0	0	70	Leather	13	0	0
31	Wright	28	0	0	71	Harris, K.	16	0	0
32	Boswell & Ward	50	0	0	72	Lane	27	0	0
33	Withdrawn				73	Worley	15	0	0
34	Boswell & Ward	68	0	0	74	Vandekar, E. ..	5	10	0
35	Comer	11	0	0	75	Lane	34	0	0
36	Scott	88	0	0	76	Luton	7	10	0
37	Court	78	0	0	77	Comer	10	0	0
38	Bryant	28	0	0	78	Dougal	26	0	0
39	Sleigh	22	0	0	79	Heal	32	0	0
39A	Hedges	35	0	0	80	Withdrawn			
40	Hedges	30	0	0	81	Sapirstein	105	0	0

